

**CHARACTERISTICS** High build creative and textured basecoat for interiors with an antique effect. Ideal for embellishing with decorative finishes from the Generation Art line.

**COMPOSITION** APEO-free product formulated with resins in aqueous dispersion, select aggregates and fine binding fibres.

### PROPERTIES OF THE PRODUCT

	VALUE	METHOD
SOLID BY WEIGHT	72-76 %	Internal PF25
DRYING TIME (thickness 2 mm)	Recoat after 48h Fully dry 5 days	Internal PF2

### SPECIFICATIONS

	VALUE	METHOD
SPECIFIC WEIGHT	1560 - 1660 g/l	Internal PF3

### SHELF-LIFE

The product is stable for 1 year if stored in its unopened original can at temperatures between +5°C and +30°C.

### COLOURS

Colourless

### TYPICAL USE

The product is suitable for use as a basecoat for both public and private premises where special decorations are desired. The textural effect depends on the manual skill, tools and creativity of the decorator; therefore, the samples are approximate. Before carrying out any decorating work, we recommend testing on a sample panel. For a smooth application, mix the product well 2 minutes before use. Wash tools with water immediately after use.

### TOOLS

Steel trowel or any other tool suitable to achieve the desired effect.

### THINNING

Product is ready to use

### COVERAGE

0.2-0.4 m<sup>2</sup>/kg. The coverage is approximate as it depends on the substrate and the texture required.

### APPLICATION TEMPERATURE

+5°C +30°C

### APPLICATION

The substrate must be clean, dry, cured and free from loose material. If necessary, repair or stabilize with specific products. Remove any bloom, dirt and old paint that is flaking off with a brush or high-pressure water jet cleaner.

**On new and old hydraulic binder-based plasters, concrete surfaces, gypsum and plasterboard surfaces, old paints and coatings of an organic or mineral nature, dry, compact, absorbent and cohesive coatings, various mineral aggregates as long as they are absorbent.**

1. Apply one layer of Unifix fine and wait for it to dry.
2. Apply ready-to-use *Stoneart* on the dry substrate by applying the product unevenly, using the tool in a circular motion-brushing in opposite directions to create an irregular surface. To obtain a smoother surface with a polished effect, wait at least 1 hour, and then moisten the surface with water and go over /smooth the surface using a sponge.
3. Once the product has dried, apply the decorative finish from the Generation Art line with a brush or sponge.

## **SPECIFICATION ITEM**

High build coating for interior use with resins in aqueous dispersion to be applied with an average consumption of 2.25 kg/ m<sup>2</sup>. Ideal for embellishing with decorative finishes from the Generation Art line

## **INSTRUCTIONS**

To carry out the work in a workmanlike manner, follow the instructions given in the CAP Arreghini Books.

The specification data have been calculated at a temperature of +23°C with a relative ambient humidity of 65% and thicknesses as shown. Under different conditions, the data and the time intervals between one step and another of the above-reported coating system can vary. This technical information is intended as a rough guide. Due to the huge variety of substrates and application conditions, we suggest checking the suitability of the product and testing the effectiveness on the specific construction.